

Chor, 4-stimmig

Zu dir rief ich

Text: Gisela Kibele

Musik: Gisela Kibele

Jeremia 31,3

1. Zu dir rief ich in gro - ßer Not
2. Du hast von al - lem An - fang an
3. Nie war im Le - ben ich al - lein
4. Mit der Ver - hei - ßung le - be ich

The first system of the musical score is written for a four-part choir. It features a treble and bass staff with a key signature of one flat (B-flat) and a 3/4 time signature. The melody is primarily in the treble staff, with the bass staff providing harmonic support. Chords are indicated above the staff: F, Am, Gm, Am, C, Dm, F, and C. The lyrics are written below the staff, with four different vocal parts (1. Soprano, 2. Alto, 3. Tenor, 4. Bass) each having a line of text.

be - droht war schon mein Le - ben;
mich stets be - schützt vor Scha - den
konnt' dei - ne Nä - he spü - ren.
du reichst mir dei - ne Hän - de.

The second system continues the musical score. The melody and harmony are consistent with the first system. Chords indicated above the staff are Am, Gm, Am, C, Am, Gm, F, and Gm. The lyrics continue with four lines of text for each vocal part.

die Ant - wort gabst du mir, mein Gott, du
und hast aus lau - ter Gü - te dann, zu
Du woll - test im - mer bei mir sein und
Nimm doch in dei - ne Ar - me mich, bis

The third system concludes the musical score. The melody and harmony are consistent with the previous systems. Chords indicated above the staff are Am, Dm, C, Am, Gm, Am, C, Am, and Bb. The lyrics conclude with four lines of text for each vocal part.

Chord progression: C, Am, Gm, Am, Bb, Am, Bb, Gm, F

Lyrics:

wirst mir Hil_____ - fe ge_____ - ben.
 dir mich ein_____ - ge - la_____ - den.
 mich zur Wahr_____ - heit füh_____ - ren.
 einst mein Weg_____ zu En_____ - de.